



# AMOS MENIN

Filmmaker / Camera Operator

Showreel and Portfolio available on website

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## EDUCATION

**BA (Hons) in Filmmaking**  
Northern Film School –  
Leeds Beckett University,  
2018-2021  
First Class degree

## OWN EQUIPMENT

### Cameras:

Lumix S1H (6K, Netflix  
approved)  
Lumix GH4 (4K)

### Lenses:

Lumix S 24-70mm f2.8  
Lumix S 70-200mm f2.8  
Lumix S 20-60mm f3.5  
Lumix G 12-35mm f2.8  
Various Vintage Primes

### Lighting:

Godox Cob  
LED Panels

### Microphones:

Sennheiser MKE600  
Rode Wireless Go 2

### Grip/Aks:

Atomos Ninja V  
DJI Ronin S  
Cine Tripods  
Car Mount  
Macbook Pro

## KIT TRAINING

### Cameras:

Arri Alexa/Amira  
Arriflex, Aaton (16mm)  
Blackmagic (Various)  
Canon (Various)  
Sony Venice/Venice 2  
Sony FS7/ FX3/6/9  
Sony F5/F55

### Software:

Adobe Photoshop  
Adobe Lightroom  
Adobe Premiere Pro  
Davinci Resolve  
Microsoft Office Suite

## REFERENCES

- **Clym Montgomery**  
(Producer, Formula One):  
[cmontgomery@F1.com](mailto:cmontgomery@F1.com)
- **Matthew Bates:** (DOP):  
+447850 112823
- **Tristan Simpson** (North  
East Ferrari Owners' Club):  
[nefoc@tristec.co.uk](mailto:nefoc@tristec.co.uk)

## PERSONAL STATEMENT

I am a filmmaker and photographer with a passion for cinematography and motorsport. I graduated from the Northern Film School with a first-class degree in Filmmaking, am a two-time RTS award winner and a BFI academy alumni. I am motivated creator who thrives on creating high quality content working in dynamic environments. I am a fast learner who is adept with a large variety of camera systems and editing software. I have experience with both long and short form content production; from live broadcasting at Formula 1 grands prix, feature films, HETV, shorts and web form content. Having a range of experience from different media forms allows me to work at maximum efficiency to create the best content possible.

## WORK EXPERIENCE

### Live Camera Operator - TrackTV at The British and Belgian Grands Prix, 2023

Shooting live for Formula 1's Track TV at the British and Belgian Grands Prix. Conceptualising, planning and shooting multiple hits of live fan interaction and engagement content to be shown on the giant screens around the circuit, both presenter led and as a solo roaming cam op. Additionally worked alongside the creative media team at the Belgian Grand Prix to operate a camera for the F1TV interview with current world champion Max Verstappen.

### Videographer, Editor, Live Cam Op - TrackTV at The British Grand Prix, 2022

Shooting and editing short form content for Formula One's Track TV at the British GP. Planning, shooting and editing multiple pieces of fan engagement content over the course of the weekend. Emphasis on working within extreme short deadlines for broadcast. Additionally worked as a live camera operator, using the LiveU system connected to my camera rig to film multiple live hits for Track TV.

### Videographer & Editor - Shell x Scuderia Ferrari, 2022

Shooting and editing for F1 content creator Lissie Mackintosh's interview with Scuderia Ferrari drivers Charles Leclerc and Carlos Sainz as part of a campaign by Shell. Working solo over a dual camera and triple mic setup within a very short window of time that we had to shoot with the drivers. Constant communication with the client in the edit, alongside actioning revision notes from the sponsors prior to publishing to various social media platforms.

### Freelance Camera Trainee, 2021 -

Working as a camera trainee in the Film and HETV industry, gaining experience on set and location in a fast-paced environment, with focus on efficiency and teamwork. Recent productions worked on include: Boiling Point (dir. Philip Barantini & Mounia Akl), The Old Oak (dir. Ken Loach), Malpractice (dir. Philip Barantini) and The Unlikely Pilgrimage of Harold Fry (dir. Hettie Macdonald).

### Camera Operator - Texon x TBD Media, 2022

Hired by TBD Media to undertake a shoot at Texon Non Woven for a promotional video. Shot and lit by myself along with an assistant. Emphasis to create high-quality image within a short time frame, working remotely with project managers and directors from TBD.

### Personal Care Assistant, 2018 -

Working as a care assistant to a disabled family member – providing on-call, around the clock care and varied domestic support.

### Photographer for the North-East Ferrari Owners' Club, May 2014 -

Attending and capturing events; editing and distributing the images. Working with a large clientele and leaders of the group, and making sure that their needs are met.

## NOTABLE ACHIEVEMENTS

- Live Camera Operator for **Formula 1** at the British and Belgian Grands Prix 2022 and 2023.
- Press accreditation at the **Silverstone Classic**, July 2018, 2019, 2021, 2022, 2023.
- Documentary '*Jude*' has been nominated for '**Best Documentary**' at the **BFI Futures Film Festival** 2021.
- Documentary '*Jude*' has won two awards at the **Royal Television Society - Yorkshire Student** awards 2021.
- Documentary '*Jude*' has been selected to be screened at multiple film festivals (**BFI Futures**, **RTS Yorkshire**, **Harrogate Film Festival**, **NAHEMI Showcase**, **UK Jewish Film Festival**, **Durham Film Festival**, **Stratford Literary Festival**, **Brundibár Arts Festival**), and is currently on the festival circuit, 2020-22.
- Documentary short '*Jude*' warmly received by **The Baroness Julia Neuberger DBE**, describing it as 'a superb piece of work'
- Selected as a Judge for the **Royal Television Society - Yorkshire Television** awards 2021, 2022.
- BFI Academy film short '*Swayed*' was an official selection at the **North East Young Filmmakers Award**, **Royal Television Society Young People's Media Award**, March 2018.
- Photography published in the **Ferrari Owners Club of Great Britain Magazine**, Oct & Feb 2016, Jun & Aug 2014.