



# AMOS MENIN

Camera Trainee / Assistant

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North East, Leeds, Manchester, London bases, happy to relocate  
UK Driving Licence, Car Owner, Over 21  
British and Irish Passports

## TELEVISION

PRODUCTION	ROLE	DOP	1 <sup>st</sup> AC	CAMERA
<i>Sherwood</i> (2023) BBC	Camera Trainee (Dailies)	Simon Tindall	Sean Beasley	Sony Venice 2
<i>The Red King</i> (2023) Alibi	Camera Trainee (Dailies)	Richard Stoddard	Tom Littlewood	ARRI Alexa 35
<i>Vera</i> (2023) ITV	Camera Trainee	Cinders Forshaw	Andrew Binns / Lisa Cottington	ARRI Alexa Mini
<i>Boiling Point</i> (2023) BBC	Camera Trainee	Matt Lewis	Sean Beasley / Maria Ferrie	Sony Venice 2
<i>A Kind of Spark</i> (2022) BBC	Camera Trainee (Second Unit)	Tobias Marshall	John Scaife	ARRI Alexa Mini LF
<i>Malpractice</i> (2022) ITV	Camera Trainee	Matt Lewis	Sean Beasley	ARRI Alexa Mini LF
<i>The Dumping Ground</i> (2022) BBC	Camera Trainee (Dailies)	Rich Mahoney	Joe Dixon	ARRI Alexa Mini
<i>All Creatures Great and Small</i> (2022) ITV	Camera Trainee (Dailies)	Annemarie Lean-Vercoe	Mike Richardson	ARRI Alexa Mini

## FEATURE FILMS

PRODUCTION	ROLE	DOP	1 <sup>st</sup> AC	CAMERA
<i>The Old Oak</i> (2022)	Camera Trainee (Dailies)	Robbie Ryan	Olga Abramson	ARRICAM ST
<i>The Unlikely Pilgrimage of Harold Fry</i> (2021)	Camera Trainee (Dailies)	Kate Mccullough	Stephanie Kennedy	Sony Venice
<i>Eating Miss Campbell</i> (2021)	Camera Assistant (Additional Photography)	Hamish Saks	Matthew Bates	ARRI Amira

## SHORT FILMS

PRODUCTION	ROLE	DOP	1 <sup>st</sup> AC	CAMERA
<i>Direct Action</i> (2023)	2 <sup>nd</sup> Assistant Camera	Tommy McMahon	Hannah Richardson	Arri Alexa 35
<i>Vestige</i> (2022)	Camera Assistant	Ben Halford	Max Graham	ARRI Alexa Classic
<i>Glaciers</i> (2022)	Camera Assistant	Matthew Bates	Adam Hollin	ARRI Alexa SXT

## SPORTS BROADCAST / COMMERCIAL

PRODUCTION	PRODUCTION CO	ROLE	CAMERA
<i>Unsilence the Crowd</i> SELA x Newcastle United	Mighty Fine Productions	2 <sup>nd</sup> AC	ARRI Alexa Mini LF
<i>Belgian Grand Prix 2023 - Track TV</i>	Formula 1	Live RF Camera Operator	Sony FS7 II
<i>British Grand Prix 2023 - Track TV</i>	Formula 1	LiveU Camera Operator	Sony FS7 II
<i>Scuderia Ferrari x Shell</i>	Lissie Mackintosh	Cinematographer / Editor	Panasonic S1H
<i>British Grand Prix 2022 - Track TV</i>	Formula 1	Cinematographer / LiveU Cam Op / Editor	Panasonic S1H

## REFERENCES

Sean Beasley (Focus Puller): 07877 178620 | Clym Montgomery (Producer, Formula 1): [cmontgomery@F1.com](mailto:cmontgomery@F1.com)  
Hannah Richardson (Clapper Loader): 07918 664547 | Matthew Bates (Cinematographer): 07850 112823

## EDUCATION

BA (Hons) in Filmmaking  
Northern Film School – Leeds Beckett University, 2018-2021  
First Class degree

2x RTS Yorkshire Student award winner, BFI Futures Film Festival award nominee